## St. Petersburg College Photographic Technology Advisory Committee Meeting

**Date:** Friday, September 7<sup>th</sup>, 2012 **Time:** 1:00 p.m. **Location:** Icot Campus, Epi Center Building, Room 1-324; 13805 58<sup>th</sup> St. N. Clearwater

Advisory Members present: Christie Anger, Rod Davis, Frank Duffy, Pierre Dutertre, Barton Gilmore, Gregg Hickman, Boyzell Hosey, Robert Lawson, Mark Moore, Chris Otten, Jonathan Steele, Pepito Valdes, Justin Ward, Lynn Whitelaw

**Absent:** Judy Alt, Tom Bailey, Jonathan Barnes, Robert Belftonte, Joy Bunch, Keith Bunch, George Cott, Maria Grabowski, Gary Graham, Ken Hannon, Tina Koufas-Eisbacher, Michael Landes, Emanuele Pontoriero, Bruce Seversen, Chuck Vosburgh

I. Call to order and introductions

## II. Old Business

- a. Old minutes approved
- b. Legal Issues in Photography turned out to be very successful and a useful resource for students. It was proposed that the class be offered in the spring semester due to the length of vital information that seems rushed during the summer session. Also, it is possible that the class be offered in the fall. The course is extremely reliant on textual information versus visual, as this can benefit the students in having a break from studio courses taken through the fall and spring. If this ends up being seriously considered, we must pay attention to the enrollment need for the class to be offered.
- c. The Photography Department's facebook page is active. The Photography Department is also merged with the St. Petersburg College Department of Art's facebook page. The program is becoming more active with facebook. We would like to stay in contact with graduates, tracking their progress. The Photography Department's website is active, yet it is recommended that some tweaking be done to the overall layout. The Photography Department is currently working toward promoting the program through visuals brought to various campuses and various art shows. Anything related to the Photography Department's facebook page and/or the School's website should keep in touch with Lise Fisher.
- d. The full-time position for a Photography Assistant II was not offered, but will be pursued again in the next year.
- e. The photographic lighting studio is in need of expanding its space due to large enrollment. When Studio Lighting, Professional Portraiture, Portfolio and Internship courses are offered all at the same time, there is a major conflict schedule, leaving little to not time for students to work in the current space. The facility hopes to inherit another space in the near future. Possible funding from PECO should be sought out. Professor Gilmore will need to submit the cap for each studio lighting course to Dr. Steele. Dr. Steel and Professor Gilmore would like to hold a meeting with Dr. Vittetoe once Gilmore and Art Becker's show concludes. It is possible to consider outsourcing students to various vendors'

studio space, although we must look into liability issues as well as consider issues with contact hours with the instructor to student.

- f. Last year's internships turned out to be a success. The businesses offered a range of availability to the students. The 8 to 12 students went beyond the required 48 hours with each intern, as they wanted to expand their photographic interests. However, it was found that the internships were not hiring the interns. It could be a result of the market of having limited space for the number of graduates coming out of the various programs throughout the area. Professor Gilmore is trying to find a good fit for each intern.
- g. The Advisory Members have yet to be posted on the Department's website. It was clearly stated from Marketing and Promotions that they would not post the members due to privacy issues, considering that no other Advisory Board wants their information made public. Professor Gilmore and Dr. Steele will look further into working with Marketing and Promotions to post the Advisory Board Members on the Department's website.
- III. New Business
  - a. Look into creating a video program.
  - b. The Photography program continues to grow strong at SPC.
  - c. It may be possible to start a Photography Club, although an instructor must be willing to take on the responsibility of managing the club, assigning members, signing waivers for field trips, etc.
  - d. It is recommended to take caution when photographing in public areas in Clearwater, due to the City's ordinance on not prohibiting photography in public domains, however, students are protected under the First Amendment that so long as they are not on private property, they are allowed to photograph anything within plain sight. Some areas are not admitted to be photographed, such as Federal Buildings.
- IV. Open Discussion
  - a. Voted on next meeting for the Spring-Joint Advisory Committee Meeting. It will be held on Thursday, April 11<sup>th</sup> @ 2 p.m. in the Crossroads Building, Clearwater Campus, Room 156.
- **V.** Meeting adjourned at 2:45 p.m.

Respectfully submitted, Chris Otten