

# WESTERN HUMANITIES I SYLLABUS

## HUM 2210

### SESSION III, Summer 2010

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<b>Office Hours:</b>	TBA

**Course Description:** This course examines Western cultural and aesthetic perspectives from the Ancient to Renaissance periods with an emphasis on the visual, literary, philosophical, and performing arts. This course partially satisfies the writing requirements outlined in the General Education Requirements. 3 credits (47 contact hours)

#### **Learning Objectives:**

1. The student will demonstrate knowledge of the development of Western culture from the Ancient to Renaissance periods as expressed through its visual arts, literature, philosophy, and music.
2. The student will demonstrate an understanding of the relationships and contrasts among various periods of Western cultural development.
3. The student will demonstrate an understanding of the interdependence of the humanities and the sciences.

#### **PREREQUISITE**

**“G” Prerequisite:** ENC 0020 or EAP 1695 or satisfactory score on CPT.

#### **I. Required Textbook**

Matthew and Platt.. *The Western Humanities*, Vol. I, 6th ed. NY: McGraw Hill, 2008.  
(ISBN: 978-0-07-313637-0)

#### **STUDY ABROAD APPLICATION REQUIREMENTS:**

Approval for participation in the program is subject to the participant <ul style="list-style-type: none"><li>• being 18 years old or older or dually admitted and registered as a dual enrolled high school student*</li><li>• having a GPA of 2.75 or higher</li></ul>
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- being enrolled for credit in an approved study abroad program course
- being approved by the International Programs office
- obtaining a positive faculty recommendation for participation in the program
- paying all deposits and fees according to the fee schedule
- obtaining all immunizations required by the Centers for Disease Control (CDC) if applicable.

\*Participation as a dually enrolled student is subject to approval of this application and an interview conducted by the program's lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements.

In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.

## MEETING INFORMATION/ATTENDANCE POLICY:

Since this an online course students will be only required to attend 1 mandatory meeting on the SPC Tarpon Springs Campus.

## COURSE CONTENT:

### II. Course Schedule and Assignments

#### ANCIENT WORLD

- Class 1:**                    **Introduction** - Definitions of the terms art, art history, prehistory, humanities, and Western world.
- Prehistoric Art** - Cave paintings in the Upper Paleolithic, Mesolithic and Neolithic periods. Read *Western Humanities (Vol. I)*, 6<sup>th</sup> ed. (pp. xxii-6) – ISBN: 978-0-07-313637-0.  
Mini-assignments for Journal. PowerPoint: *Prehistoric Cave Art*.
- Class 2:**                    **Egyptian Art** - Mastabas, pyramids, pharaohs, law of frontality. Read *Western Humanities* (pp. 17-29).
- Class 3:**                    **Egyptian Art** - Mummification, hieroglyphics, tombs, archaeology. PowerPoint: *Ancient Egypt*.  
**Crete: Minoan Civilization** - Knossos, Sir Arthur Evans, King Minos, the Minotaur, Theseus. Read *Western Humanities* (pp. 34-39).
- Class 4:**                    **Crete: Minoan Civilization** - Continued discussion. PowerPoint: *Minoan Art*.  
**Mainland Greece: Mycenaean Civilization** - Schliemann, Agamemnon, shaft graves, Lion Gate, tholos tombs. Read *Western Humanities* (pp. 39-42).

- Class 5:** **Mainland Greece: Mycenaean Civilization** - Continued discussion.  
PowerPoint: *Mycenae and Agamemnon*.
- Class 6:** **Ancient Greek Tragedy** - Aeschylus, Euripides, Sophocles.  
\*Read *Oedipus the King* in *Readings in Western Humanities, Vol. I* – ISBN: 978-0-07-313639-4, pp. 56-75.  
Film: *Medea*
- Class 7:** **Pre-Classical Greece: Geometric and Archaic Periods** – Vase painting (red and black figure techniques), sculpture (Kouros and Kore), architecture (Doric and Ionic orders). Read *Western Humanities* (pp. 42-61).
- Class 8:** **Pre-Classical Greece: Geometric and Archaic Periods** - Continued.  
PowerPoint: *Ancient Greece*.  
**Classical Greece: Transitional Period** - Battles of Marathon, Thermopylae and Salamis; sculpture. Read *Western Humanities* (pp. 62-91).
- Class 9:** **Classical Greece: Transitional Period** - Continued.  
**Classical Greece: Early Classical Period** - Periklean Building Program.  
PowerPoint: *Acropolis and Temples*.  
**Classical Greece: Late Classical Period** - Socrates, sculpture ("S" curve), architecture (Corinthian order, theatre at Epidauros).
- Class 10:** **Classical Greece: Late Classical Period** - Continued.  
**Ancient Greek Mythology** - Monsters of the Greek myths.  
**Hellenistic Period** - Alexander the Great, sculptural masterpieces, architecture.  
PowerPoint: *Alexander the Great and Hellenistic Art*.  
Read *Western Humanities* (pp.92-117).
- Class 11:** **Hellenistic Period** - Continued.  
**Pompeii, and the Roman Empire** - Mt. Vesuvius eruption, Roman vs. Greek art, Roman contributions to art. Read *Western Humanities* (pp. 118-153).  
PowerPoint: *Ancient Rome and Pompeii*.  
**Review: Prehistoric to Roman Periods.**
- Class 12:** **\*MIDTERM EXAM : Prehistoric to Roman Periods (Includes Essay) Bring No. 2 pencil, Essay and Scantron #882ES.**

## MEDIEVAL PERIOD

**Early Roman Christian and Byzantine Styles** - Christianity and art, basilicas, Eastern Roman Empire. Read *Western Humanities* (Chapter 6, pp. 154-181, Chapter 7, pp. 182-219 and Chapter 8, pp. 220-245).

**Class 13:**            **The "Dark" Ages** - Feudalism, courtly love, monasticism, Charlemagne.  
Read *Western Humanities* (Chapter 9, pp. 246-283).  
PowerPoint: *Medieval Monasteries*. Music: Gregorian Chant.

**Romanesque and Gothic Styles** - The Crusades, Black Death, Romanesque vs. Gothic architectural styles. Film: *Robin Hood*.  
PowerPoint: *Carcassonne and Notre Dame*.

**Class 14:**            **\*JOURNALS DUE (Prehistoric to 1564): 800 words rough draft/800 word typed; due by end of class meeting. Complete instructions on ANGEL.**

**Medieval Period** - Continued. Possible class trip. Read *Western Humanities* (Chapter 10, pp. 284-319).

## RENAISSANCE

**Class 15:**            **Early Italian and Florentine Renaissance Styles** - Humanism, classicism, idealism, Renaissance Man. Read *Western Humanities* (Chapter 11, pp. 320-349).

**Renaissance Styles and Artists** - continued discussion.

**Class 16:**            **Michelangelo and Leonardo da Vinci** - famous masterpieces, individual techniques, personal histories.

**Class 17:**            Read *Western Humanities* (Chapter 12, pp. 350-383).  
**Mannerism** - Free vs. Academic Mannerism.

**Class 18:**            **LAST DAY TO SUBMIT ALL CULTURAL ACTIVITIES, ARTICLES, AND EXTRA CREDIT BY END OF CLASS MEETING.**

**Review for Final Exam: Medieval and Renaissance Periods, and Map of Europe (including countries, capitals, and bodies of water).**

**Class 18:**            **FINAL EXAM.** This date and time may not be changed by the student, except for reasons of documented hospitalization or family death. Failure to take the exam at this time will result in a zero grade for the Final.

### III. Grading and Examination Policy:

<b>A. Two exams will be given during the semester as follows:</b>	
<b>Midterm</b> - Prehistoric to Roman Periods (plus 200-word essay)	100 points
<b>Final</b> - Medieval to Renaissance Periods, plus Map of Europe (capitals, countries, bodies of water)	100 points
<b>B. There are NO MAKEUP EXAMS</b> , unless the student has documentation of hospitalization. The Final Exam cannot be taken early, late or rescheduled, except for reasons of documented hospitalization or death of family.	
<b>C. Journal</b> (Topic: any important person in Western history up to 1564; see Angel - LESSONS for requirements; typed 800-words, plus rough draft 800-words; at least 3 sources (no encyclopedia sets like Wikipedia); no e-mails accepted)	100 points
<b>D. Submit Published News Article - Required</b> (do not write about it; relating to Europe up to 1564); no e-mails accepted)	10 points
<b>E. One Cultural Activity - Required</b> (200-word typed and double-spaced Personal Reaction; no e-mails. <b>Must visit Leepa Ratner Museum of Art (LRMA) during the current semester and write your reaction to it.</b> )	10 points
<b>F. Extra Credit</b>	
1. Second News Article - relevant to the class	10 points
2. Object of Interest - <b>NO WEAPONS/NO BOOKS</b>	10 points
3. Providing a Guest Speaker for the class	10 points
4. Second Cultural Activity (related movie, museum, concert, lecture, play, cultural restaurant; reading a book is not acceptable; 200 word typed "Personal Reaction")	10 points
5. Demonstrating a Talent or Activity (related to the course)	10 points
<b>Note:</b> Extra credit will only be given <b>just once</b> for each category.	
<b>G. The required Journal, Article, and Cultural Activity, plus any Extra Credit will be accepted until the due date on the syllabus, by the conclusion of the class meeting for that day.</b> Journals not turned in or completed on time will be deducted 10 points per late day, including due day if submitted after class.	
<b>H. The final grade will be determined by the points earned on exams, plus the total number of points from the written assignments, and any extra points earned. Total amount of points will be divided by three. The final grade scale is as follows:</b>	
<b>91 - 100 = A</b>	<b>72 - 81 = C</b>
<b>82 - 90 = B</b>	<b>60 - 71 = D</b>

**ITEMS TO PACK:**

In these days of constantly changing airline regulations, checked baggage weight allowances, etc; be sure to check with your airline for maximum weight allowance several weeks before departure.

PASSPORT and a couple of photo-copies of the photo page. Keep one in your luggage and carry one with you. Photo-copy of plane ticket (keep separate from plane ticket); 2 swim suits; 4 shorts or skirts, 4 short-sleeved shirts/T-shirts, 1 long pants, 1 sweater or sweatshirt, sandals, 6 pairs of socks, 1 pair of sneakers or comfortable shoes with rubber soles, 1 hat for sun protection, sunglasses, suntan oil/lotion, sunburn lotion or cream, bar soap, shampoo, travel alarm clock, enough money for personal use - souvenirs, drinks, etc., water bottle, camera & film or digital camera, camera recharger, transformer with prong plug, mobile phone with recharger or international phone card, bandaids, field notebook, paper, pencils, pens, highlighter, day pack, plastic bag for laundry, toiletries in zip-lock bag, any personal medication in zip-lock bag and copies of the script, chap stick (w/sunscreen).

#### ACADEMIC HONESTY:

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

#### STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:

Please refer to important information about student conduct and related policies in your study abroad application package.

#### SPECIAL ACCOMMODATIONS:

If you anticipate requesting of the Learning Specialist an accommodation for a documented disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

#### LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):

[www.state.gov](http://www.state.gov) - This information is subject to change; please check this source again as departure time nears.