

MINUTES
MIRA ADVISORY COMMITTEE
10.22.20 - Virtual

Date of Meeting:

Members Present:, Marilyn Browne, Dan Byers, Jeff Donovan, Damon Dougherty, Patrick Hernly, Samer Jaber, David Manson, Nathan Muehl, Jeanne Reynolds, Sara Sabourin, Richard Smith, Steven Swenson, Jesse Vance

Members Excused: Brad Berridge, Janette Berrios, Victoria Fuson, Barbara Hubbard, Richard Smith

Others present: Wilfred “Bo” Garrard

Call to order: 12:30pm

Previous Minutes Approved:

Motion

by:

Second

by:

Unfinished Business:

Program Updates:

Steve Swenson is the new Chair of the Advisory Committee.

The MIRA program has undergone its Comprehensive Academic Program Review (CAPR) which measures several metrics regarding the health of the program. We are pleased to announce that we performed well in all main metrics. Our numbers reflect we are running in a very stable way at the full capacity.

Subcommittee Reports:

Student Update:

Career Outreach Specialist: Sara Sabourin is our career outreach specialist. She lists several ways committee members can engage with our students including

- i. “Hire SPC Titans” powered by Handshake – online job platform. Great way to connect with current and former students. This could be a place to have your business get noticed and find new talent.
- ii. Participating in an SPC Career Fair.
- iii. Review student resumes.
- iv. Present during one of our MIRA Professional Development Speaker Series events. Opening available November 5, 2020 12:30-13:30
- v. Co-Host a virtual job workshop.
- vi. Write or be interviewed for a blog article detailing your company or its openings.
- vii. December Creative Arts Panel. (co-sponsored by our Digital Media department)

Please reach out to Sara for more information or if you would like to engage further
sabourin.sara@spcollege.edu , (727) 341-4722

New Business: Nathan Muehl gave a presentation detailing some proposed changes to the MIRA Curriculum and pathway. The goal is to eliminate administrative roadblocks and bottlenecks that delayed student graduation. This would mean the elimination of our subplans, the opening of classes that were once restricted by subplan, the creation of a 24-credit “Audio Technology Specialist” certificate, the requirement of all students to take a Live Sound course and internship, the choice of a music production or live sound/event production capstone, and the addition of a Collaborative Creativity Orientation course designed to better acquaint incoming students to the program and their interests.

This plan does not address the frequency of class offerings, that is to be determined. We plan to offer the core of our program every term and to do a comprehensive review of all course MLOs.

Muehl and Hernly are asking for feedback regarding this plan. What skills would you want your future employees to know? What do you think we should include in our curriculum? What will make our students more competitive when seeking employment after graduation? Are there places we’re not going far enough? Hernly notes niche market of event streaming.

Committee appears to generally approve of the overall plan.

Vance mentions the rising prevalence of Dante systems and broadcasting.

Reynolds asks if there are systems in place for incoming students who may be more advanced. Muehl and Hernly say there are systems in place such as placement tests, and they will continue to improve them as needed.

Industry Updates & Discussion:

Program Needs:

Adjournment: 13:30pm

Secretary



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