# St. Petersburg College Photographic Technology Advisory Committee Meeting Minutes

Date: Thursday, September 24, 2015

**Time:** 10:00 a.m. in the conference room

Location: Seminole Campus: 9200 113th Street North, Seminole, Fl. 33772

**Members present:** Brian Swartzwelder, Robert Lawson, Tina Koufas-Eisbacher, Pepito Valdes, Barton Gilmore, Ken Hannon, Justin Ward, Frank Duffy, Lynn Whitelaw, Art Becker and Kay Morgan, Jonathan Steele.

Absent Members: Tom Bailey, Gregg Hickman, Pierre Dutertre, Christie Anger, Emanuel Pontoriero, Pierce Brunson, Jorge Alvarez, Chuck Vosburgh, George Cott, Keith Bunch, Joy Bunch, Michael Landes, Mark Moore, Andrew Vernon Amber Emerson, Natalie Sparkman, Boyzell Hosey.

- I. a. Call to Order
  - b. Welcome & Introductions, Barton Gilmore
  - c. Approve Minutes of April 9<sup>th</sup>, 2015 meeting

#### II. Old Business

- a. Summery: A new video production class will be taught by Barton Gilmore this January, 2016.
- b. The Bachelors of Science Degree in Arts and Entertainment Industry application will be submitted sometime in November, 2015.
- c. Remodeling of the facility will commence again in Summer 2016.
- d. Photo program will be receiving funds potentially in excess of \$100.000 in spring 2016 for BAS Degree.
- e. Have implemented Adobe Photoshop Certification with three students now certified ACA

## **III.** New Business

- a. Adobe Industrial Certification Test, Lightroom or Capture One testing will be a part of the photography program. It was mentioned that if Capture One is used, they will come in and train, lend cameras, etc. The bottom line is that the school is looking for Certification.
- b. Discussed how students can gain hours in internship using the Photoshop program.
- c. Advisory Committee had recommended a full time staff Photography Assistant II permanent part-time position, but the college still has not Committed to this. Will request this position again in Spring, 2016.
- d. In order to form Industrial Partnerships the college is reaching out to other

colleges within the state.

- e. We now have Cloud in the computer lab. Many students have their own Licenses. It costs several thousand dollars to provide Creative Cloud for students in digital lab, money which comes out of the photo lab fees.
- f. Video Production class will begin this spring, 2016.
- g. Ric Savid and Morean Art Center will be joining this committee in spring 2016. Internships to follow. Any suggestions for new committee members are appreciated.
- h. The History of Photography class will be taught as an on-line class after Barton Gilmore completes his 3<sup>rd</sup> online class. Quality Matters, Development of Online and Teaching an Online class. Until then, this class will continue to be a regular F2F class. The target date is 2017.
- i. The summer semesters will be 8 weeks instead of 10, so Session A & B can be offered. It starts summer of 2016.
- j. The 4 year moratorium has been lifted by the state allowing the school to move forward on a 4 year degree.

## **IV.** Other News

- a. 18 students have enrolled this fall as AS Degree seekers, which is the largest enrollment since this degree was launched. It's estimated that about 2 dozen students will want to go into the bachelors degree. Students accepted from other schools will have to have an A.A. or A.S. degree or 21 hours in P.G.Y courses.
- b. The photography visiting artist and lecture series is going well.
- c. Between this past spring and summer, we had the largest graduating class in one academic year for photography. (10)

## V. Open Discussion

a. The students must get a "B" to pass the Portfolio class. Barton would like To have a review committee made up of members of the advisory committee to review the portfolios. Everyone agreed that was a great idea.

## VI. Next Meeting Dates and Location

Conference Room 156; Crossroads Building, Clearwater Campus, SPC. The meeting would be earlier in the spring to look at student's portfolio Work. Tentative date is Thursday April 7 at 2pm. 2016.

Adjournment was at 11:40 a.m.

Respectfully Submitted,

Tina Koufas-Eisbacher