

St. Petersburg College Photographic Technology Advisory Committee Meeting Minutes

Date: Thursday, September 22, 2016

Time: 2:30 p.m. in conference room 156

Location: Clearwater Campus: 2465 Drew Street, Clearwater, Fl. 33765-2898

Members Present: Barton Gilmore, Tina Koufas-Eisbacher, Christie Anger, Chris Otten, Frank Duffy, Justin Ward, Eleni Christipoulos, Jonathan Steele, Jonathan Barnes.

Absent Members: Robert Lawson, Scott Menaul, Art Becker, Brian Swartzwelder, Ric Savid, Beth Reynolds, Pepito Valdes, Tom Bailey, Gregg Hickman, Pierre Dutertre, Emanuel Pontoriero, Pierce Brunson, Jorge Alvarez, Chuck Vosburgh, George Cott, Keith Bunch, Joy Bunch, Michael Landes, Mark Moore, Andrew Vernon, Amber Emerson, Natalie Sparkman, Boyzell Hosey.

- I.
 - a. Call to Order.
 - b. Welcome & Introductions, Barton Gilmore.
 - c. Approve minutes of April 7th, 2016 meeting

II. Old Business & Updates:

- a. Bachelors of Arts & Sciences 4 year photographic degree is still on hold Due to criteria approval changes at the state level.
- b. Remodeling of facility is delayed again until summer 2017 due to lack Of in house funding.
- c. Part-time staff Photography Assistant II is placed on hold, but funding Was approved. Technology Lab Fee not approved and enrollment is low Overall for the college.
- d. New Internship placement is underway for both Advisory members and Photographic related business in bay area. Mr. Gilmore sent out a letter As an all call for job descriptions for the companies needing interns. He Will send the letter out again.
- e. Will continue 8 week classes during Summer Semester, with classes Going longer.

III. New Business:

- a. 14 students graduated from the photography program; Fall 2015-Summer 2016. This is the 6th year graduating students in the AS Degree. Graduation projection for next year will be lower; 2-6 students, but the following year should be in the double digits again. Some students are only 1 or 2 classes away from graduating.
- b. History of Photography course will be taught on-line next Spring by Mr. Gilmore.

- c. We were given the Action Plan Follow-up and Evaluation Report for 2014-15 Viability Report. It lists the items requested, measure addressed (value), completion status and status explanation. We are in the 3rd year asking for these items of which none have been completed due to lack of funds. Supporting the equipment and programs is an issue, and is paramount to student success, increased student enrollment and greater graduation rates for students in the photography program.
- d. Christie Anger is the new OPS lead lab assistant.
- e. The discussion about the photography budget, new projections and Expenses began a dialog about the viability of the AS degree. Questions About whether it could be kept afloat, and how to fund the much needed Video and other equipment are real issues. The school doesn't want to Backtrack on these programs. It was suggested we look into writing a Grant to get the money. Christie and Dr. Steele will contact the grant Writing dept. and photo companies to partner with us to get this going.
- f. There are 2 new faculty in Photography: Curt Steckel and Beeba (Eleni) Christopoulous-Lekkas.

IV. Other News & Open Discussion:

- a. Bethany Souza was the recipient of CETL Grant for Instructional Materials- 10 licenses for Capture One Pro 8. The Department received 5 or 6 licenses last year. The spokesman from Capture One guarantees that students will pass certification if he comes and teaches the program. This is a good way to get equipment and certification from companies willing to teach the new programs. Frank has the license codes.
- b. More students need to take Adobe Photoshop and become certified. The More students that are certified, the more money the school receives. There are other certifications students can get also.
- c. Mr. Gilmore mentioned that he will teach 5 classes in the Spring or Fall Of 2017, in lew of taking the Summer 2018 off.
- d. We need to track students so they're aligned to where ever they go in The future.
- e. There is lots of stress on the printers in the digital class, because of other Classes in the lab. Copy room has a printer, but students like to print where there work is contained. This has been a strain for portfolio class.
- f. Need to make sure that students want to make images. This is important To keep the program strong. Also, students need to be able to check out Equipment and be able to use the computers. But what to do with less Money for these things? Do we want our students to have more Equipment coming into this program?

V. Setting of Next Meeting Dates & Location:

TBA for Spring 2017

Adjournment was at 4:05 p.m.

Respectfully Submitted,

Tina Koufas-Eisbacher

