

St. Petersburg College Photographic Technology Advisory Committee Meeting Minutes

Date: Thursday, November 2, 2017

Time: 2:00 p.m. in conference room 156

Location: Clearwater Campus: 2465 Drew Street, Clearwater, Fl. 33765-2898

Members Present: Barton Gilmore, Tina Koufas-Eisbacher, Christie Anger, Jonathan Barnes, Pepito Valdes, Tom Bailey, Sergey Ginzburg, Ken Hannon, & Eddie Ocasio

Absent Members: Scott Menaul, Art Becker, Brian Swartzwelder, Ric Savid, Beth Reynolds, Pierre Dutertre, Frank Duffy, Eleni Christipoulos, Jonathan Steele, Robert Lawson, Pierce Brunson, Boyzell Hosey, Zora Carrier, & Scott Menaul

- I.
 - a. Call to Order.
 - b. Welcome & Introductions, Barton Gilmore.
 - c. Approve minutes of April 20th, 2017 meeting

II. Old Business & Updates:

- a. The Bachelors of Arts & Sciences in Media Productions awaits a decision from state legislators for approval. Not happening at this time.
- b. Enrollment for online History of Photography course over summer was excellent, and class was very successful for all.
- c. Attempting to find best incentives for students to pursue Photoshop, and later LR, Capture One and Final Cut Associate Adobe Certification Completion.
- d. Remodeling of facility in review stage due to upcoming changes in AS Photo Degree program as a whole.
- e. Interning requirements changing due to AS Photography Degree program Status.
- f. AS graduates will fluctuate due to three year teach out plan for AS Photography program changes.

III. New Business:

- a. The college has decided to discontinue AS Degree in Photography Program due to low graduation rates and stagnate growth. The three year teach out starts January 2018 with Barton Gilmore as faculty in charge. Numbers & cost were a big factor and couldn't get Tallahassee on board. Sub-plan begins Fall 2018.
- b. Photography program will merge with AS Degree Digital Media program as embedded sub-plan certificate degree. We will merge aspects of other courses into classes and the college wants to use both campuses. Dig. Media has approx. 300-400 students with high student placement, recruitment, etc.
- c. Current photo studio classes of eleven will contract down into seven classes. As referred in the handout, Photo & Digital Media will integrate, but most foundation classes stay intact.
- d. Trying to implement a FUSE articulation agreement with USF to better serve students transfer options & continued educational success. If USF accepts at

least two photo class credits from SPC, that can help students take another photo class that will transfer to USF.

- e. Internships are required in AS Digital Media program in 1-3 credit increments and are encouraged in photography certificate degree. Students are encouraged to add certificates like Adobe Photoshop, etc.
- f. Summer semester contraction to 8 weeks completed its second year and we might consider revising back to 10 week semester for the future. This could cause conflict with other classes but might consider it.

IV. Other News & Open Discussion:

- a. The new photography club started this fall 2017 has been very successful. Adjuncts can now supervise clubs, and they recently attended a conference in New York.
- b. Once the new library is finished, it still might be doable to expand the digital lab.
- c. Now working to develop Digital Photography as an online course.

V. Setting of Next Meeting Dates & Location:

Barton thanked everyone for their support, and will let everyone know about a meeting this spring, if there is one.

Adjournment was at 3:30 p.m.

Respectfully Submitted,

Tina Koufas-Eisbacher